

INSTRUCTIONS:
To be ridden in an ordinary snaffle.
All trot work must be executed sitting
unless the term rising is used

Pony Club Association of Queensland

NOVICE 2.A

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not executed

NO..... HORSE RIDER.....

Movement		Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C	Enter in working trot Halt- immobility-Salute Proceed in working trot Track right	10				
2	MV VA	On the diagonal show some moderately lengthened strides (sitting or rising) Working trot	10				
3	A	Circle left 15 metres diameter	10				
4	FS	On the diagonal show some moderately lengthened strides (sitting or rising)	10		2		
5	C	Circle right 15metres diameter	10				
6	MR RK KA	Medium walk On the diagonal free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium Walk	10		2		
7	A F	Working trot Working canter left lead	10				
8	B BMCH	Circle left 20 metres diameter Working canter	10				
9	HXF X F	Change rein working canter Working trot Working canter right lead	10				
10	E EHCM	Circle right 20 metres diameter Working canter	10				
11	MXK X K	Change rein Working trot Working canter left	10				
12	FR R	Show some moderately lengthened strides Working canter	10		2		
13	C EX G	Working trot Half circle left 10 metre diameter Halt-immobility-salute	10				

Leave arena in walk on a long rein at A

14	Paces freedom and regularity	10		2		
15	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
16	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
17	Riders position and Seat correctness and effect of the aids	10		2		

TOTAL POINTS

240

Course Errors	1 st -2	2 nd -4	Elim	Total Faults
FINAL MARK				
PERCENTAGE				

Judge.....Position.....Date.....

INSTRUCTIONS:
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Pony Club Association of Queensland

NOVICE 2.B

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C Enter in working trot Halt-Immobility-Salute Proceed in working trot Track left	10				
2	HXK Loop in working trot	10				
3	A FXH HM Working trot Change rein showing some moderately lengthened strides (rising or sitting) Working trot	10		2		
4	MXF Loop in working trot	10				
5	A KXM MC Working trot Change rein showing some moderately lengthened strides (rising or sitting) Working trot	10				
6	C CH Halt-immobility 5 seconds Proceed in medium walk Medium walk	10				
7	HP Before P PF Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk Medium walk	10		2		
8	F Between A & K Working trot Working canter right lead	10		2		
9	KS SR Proceed to K Working canter Half circle right 20m diameter On diagonal	10				
10	Just before K Between A & F FR Working trot Working canter left lead Working canter	10		2		
11	RS Proceed to F Half circle left 20m diameter On diagonal	10				
12	Just before F A X Working trot Down centre line Halt- immobility- salute	10				

Leave arena in walk on a long rein at A

13	Paces freedom and regularity	10		2		
14	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
15	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
16	Riders position and Seat correctness and effect of the aids	10		2		

TOTAL POINTS 240

Course Errors	1 st -2	2 nd -4	Elim	Total Faults
FINAL MARK				
PERCENTAGE				

Judge.....Position.....Date.....

INSTRUCTIONS:
To be ridden in an ordinary snaffle.
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unless the term rising is used

Pony Club Association of Queensland

NOVICE 2.C

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient | |

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X Enter working trot Halt-Immobility-Salute Proceed working trot	10				
2	C EX Track left Half circle left 10metres returning to track at H	10				
3	BX Half circle right 10 metres returning to track at M	10				
4	HXF F Change rein and progressively lengthen the strides (sitting or rising) Working trot	10				
5	AC Serpentine of three equal loops width of the arena	10		2		
6	C MXF F Medium walk Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
7	A K Working trot Working canter right lead	10				
8	E Circle right 15 metre diameter	10				
9	MXK X Change rein Working trot	10				
10	K Working canter left lead	10				
11	B Circle left 15 metre diameter	10				
12	HXF X Change rein Working trot	10				
13	KXM M Change rein and progressively lengthen the strides (sitting or rising) Working trot	10				
14	C Before C Circle left 20 metres working trot rising, letting the horse gradually take the reins out of the hands Gradually take up the reins	10		2		
15	E X G Turn left Turn left down centre line Halt-immobility-Salute					

Leave arena in walk on a long rein at A

16	Paces freedom and regularity	10		2		
17	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
18	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
19	Riders position and Seat correctness and effect of the aids	10		2		
TOTAL POINTS		260				
Course Errors	1 st -2	2 nd -4	Elim	Total Faults		
FINAL MARK						
PERCENTAGE						

Judge.....Position.....Date.....

INSTRUCTIONS:
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Pony Club Association of Queensland

NOVICE 2.D

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C Enter in working trot Halt-immobility-salute Proceed in working trot Track left	10				
2	HX XE On the diagonal working trot Half circle right 10m diameter	10				
3	MX XB On the diagonal working trot Half circle left 10 metre diameter	10				
4	HP PA On the diagonal show some lengthened strides (sitting or rising) Working trot	10				
5	AC Serpentine 3 loops (3 half 20m circles)	10				
6	C CM Rising trot circle right 20m diameter and let the horse stretch forward and downwards. Before C retake the reins Working trot	10		2		
7	MR Medium walk	10				
8	RK KA Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10				
9	A F Working trot Working canter left lead	10		2		
10	B BCH Circle left 15 metre diameter Working canter	10				
11	HXF X F Change rein Working trot Working canter right lead	10		2		
12	AKE E Working canter Circle right 15 metre diameter	10				
13	C MV V Working trot On the diagonal show some moderately lengthened strides (rising or sitting) Working trot	10				
14	A X Down centre line Halt-immobility-salute	10				

Leave arena in walk on a long rein at A

15	Paces freedom and regularity	10		2	
16	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
17	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
18	Riders position and Seat correctness and effect of the aids	10		2	

TOTAL POINTS 250

Course Errors	1 st -2	2 nd -4	Elim	Total Faults
FINAL MARK				
PERCENTAGE				

Judge.....Position.....Date.....

INSTRUCTIONS:
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All trot work must be executed sitting
unless the term rising is used

Pony Club Association of Queensland

NOVICE 2.E

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X Enter working Trot Halt-immobility-Salute Proceed at working trot	10				
2	C B E Track right Turn right Turn left	10				
3	A D R Down centre line Leg yield to the right	10				
4	C Working canter left lead and Circle left 15 metres diameter	10				
5	HV Lengthen the strides in the canter	10				
6	FXH X Change rein Working trot	10				
7	MXK K Change rein and progressively lengthen the strides (sitting or rising) Working trot	10		2		
8	A Halt – immobility 5 secs Proceed in medium walk	10				
9	FXH Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact	10		2		
10	H C Medium Walk	10				
11	C B Before B B Working trot Circle right 20metres working trot rising letting the horse gradually take the reins out of the hands Gradually take up the reins Working trot and proceed straight ahead	10		2		
12	A DS Down centre line Leg yield to the left	10				
13	C Working canter right lead and Circle right 15 metres diameter	10				
14	MP P Lengthen the strides in the canter Working Canter	10		2		
15	KXM X Change rein Working Trot	10				
16	HXF F Change rein and progressively lengthen the strides (sitting or rising) Working trot	10				
17	A X Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

18	Paces freedom and regularity	10		2		
19	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
20	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
21	Riders position and Seat correctness and effect of the aids	10		2		
TOTAL POINTS		290				
Course Errors	1 st -2	2 nd -4	Elim	Total Faults		
FINAL MARK						
PERCENTAGE						

Judge.....Position.....Date.....

INSTRUCTIONS

To be ridden in an ordinary snaffle.
All trot work must be executed sitting
unless the term rising is used

Pony Club Association of Queensland

NOVICE 2.F

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient | |

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C Enter working trot Halt-immobility-salute Proceed working trot Track right	10				
2	MXK K Change rein and progressively lengthen the strides (sitting or rising) Working trot	10				
3	B Circle left 20metres diameter on returning to	10				
4	B Half circle left 10m to X followed by half circle right 10m to E	10				
5	ECB Working trot	10				
6	B X E Turn right Halt-immobility 4 sec. Proceed at working trot Track left	10				
7	A B Working canter left lead Turn left	10				
8	X Circle left 20m shortly before returning to X working trot	10				
9	Just after X E Working canter right and circle right 20 metres Turn right	10				
10	H K Half circle right 10 metres to G returning to the track before K Working trot	10				
11	A FXH H Medium walk Change rein at free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
12	C M RXV Working trot Working canter right lead Change rein	10				
13	X V Simple change of lead through trot Working canter	10				
14	K H Half circle left 10m to D returning to the track before H Working trot	10				
15	MBF F Progressively lengthen the strides (sitting or rising) Working trot	10				
16	A X Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

17	Paces freedom and regularity	10		2	
18	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
19	Submission attention and confidence,harmony, lightness and ease of movements, acceptance of the bridle	10		2	
20	Riders position and Seat correctness and effect of the aids	10		2	

TOTAL POINTS 250

Course Errors	1 st -2	2 nd -4	Elim	Total Faults
FINAL MARK				
PERCENTAGE				

Judge.....Position.....Date.....

INSTRUCTIONS:
To be ridden in an ordinary snaffle.
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unless the term rising is used

Pony Club Association of Queensland

NOVICE 2.G

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C Enter working trot Halt salute Proceed working trot Track right	10				
2	R S V P FAKV Turn right Track left Turn left Track right Working trot	10				
3	V Circle right 10 metre diameter	10				
4	VM MC Change rein and progressively lengthen the strides (sitting or rising) Working trot	10				
5	C Halt-immobility- 5 secs	10				
6	CHS Medium walk	10				
7	SR Between R & M M Half circle 20 metres at free walk allowing the horse to lower and stretch the neck whilst maintaining contact Take up the reins Medium walk	10		2		
8	C HKAP Working trot Working trot	10				
9	P Circle left 10 metres	10				
10	PH H Change rein and progressively lengthen the strides (sitting or rising) Working trot	10				
11	C MBF F Working canter Progressively show some lengthened strides Working canter	10				
12	A Circle right 15 metres	10				
13	KLB Change rein	10				
14	BRM M Counter canter Working trot	10				
15	C Working canter left lead and circle left 15 metres	10				
16	HIB Change rein	10				
17	BPF F Counter canter Working trot	10				
18	A X Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

19	Paces freedom and regularity	10		2		
20	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
21	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
22	Riders position and Seat correctness and effect of the aids	10		2		
TOTAL POINTS		270				

Course Errors	1 st -2	2 nd -4	Elim	Total Faults
FINAL MARK				
PERCENTAGE				

Judge.....Position.....Date.....

INSTRUCTIONS
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All trot work must be executed sitting
unless the term rising is used

Pony Club Association of Queensland

NOVICE 2.H

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient | |

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C Enter working trot Halt-immobility-salute Proceed working trot Track right	10				
2	B E Turn right Turn left	10				
3	A L Down centre line Circle left 10 metre diameter	10				
4	I C Circle right 10 metre diameter Track right	10				
5	MXK K Lengthen the strides (rising or sitting) Working trot	10				
6	A LR Down centre line Leg yield right	10				
7	HXF F Lengthen the strides (rising or sitting) Working trot	10				
8	A LS Down centre line Leg yield left	10				
9	C Halt – immobility 5 secs Proceed medium walk	10				
10	MXK K Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
11	A F Working trot Canter left lead	10				
12	B Circle left 15 metre diameter	10				
13	HK K Progressively show some lengthened strides Working canter	10		2		
14	FXH Change rein at X change of lead through trot	10				
15	B Circle right 15 metre diameter	10				
16	KH H Progressively show some lengthened strides Working canter	10		2		
17	MXK Change rein - at X trot	10				
18	K A X Working trot Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

19	Paces freedom and regularity	10		2		
20	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
21	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
22	Riders position and Seat correctness and effect of the aids	10		2		

TOTAL POINTS 290

Course Errors	1 st -2	2 nd -4	Elim	Total Faults
FINAL MARK				
PERCENTAGE				

Judge.....Position.....Date.....

INSTRUCTIONS:
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unless the term rising is used

Pony Club Association of Queensland

NOVICE 2.1

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C Enter working trot Halt-immobility-salute Proceed working trot Track right	10				
2	CA A Serpentine 4 loops, each loop to go to the side of the arena Working trot	10		2		
3	PS S Change rein and progressively lengthen the strides (sitting or rising) Working trot	10				
4	C R Medium walk Half circle right 10m diameter returning to track at M	10				
5	H M Half circle left 20metre diameter free walk allowing the horse to lower and stretch out the neck whilst maintaining contact. Before M take up the reins Medium walk	10		2		
6	CA AKV Working trot and serpentine 4 loops, each loop to go to the long side of arena Working trot	10		2		
7	VR R Change rein and progressively lengthen the strides (sitting or rising) Working Trot	10				
8	Between C & H E Working canter left lead Circle left 15 metre diameter	10				
9	EKAF FE Working canter Change rein	10				
10	EH H Counter canter Working trot	10				
11	Between C & M B Working canter right lead Circle right 15 metre diameter	10				
12	BFAK KB Working canter Change rein	10				
13	BM M Counter canter Working trot	10				
14	MCHE E Working trot Half circle left 10 metre to X	10				
15	X G Down centre line Halt - immobility - salute	10				

Leave arena in walk on a long rein at A

16	Paces freedom and regularity	10			2		
17	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10			2		
18	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10			2		
19	Riders position and Seat correctness and effect of the aids	10			2		

TOTAL POINTS 260

Course Errors	1 st -2	2 nd -4	Elim	Total Faults	
FINAL MARK					
PERCENTAGE					

Judge.....Position.....Date.....