

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.

To be ridden in an ordinary snaffle.  
All trot work is optional sitting or rising.

# Pony Club Association of Queensland PRELIMINARY 1.A

JANUARY 2005  
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE ..... RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A C Enter in Working Trot down centre line without halting Track right	10				
2	B BFA Circle right 20m diameter Working trot	10				
3	Between A & K Working canter right lead	10		2		
4	E Circle right 20m diameter	10				
5	Between E & H Working trot	10		2		
6	C MXK Free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Medium walk	10		2		
7	A B Working trot Circle left 20m diameter	10				
8	Between C & H Working canter left lead	10				
9	E Circle left 20 metres diameter	10		2		
10	Between E & K Working trot	10		2		
11	A X G Down centre line Medium Walk Halt-Immobility-Salute	10				
Leave arena in walk on a long rein at A						
12	<b>Paces</b> freedom and regularity	10		2		
13	<b>Impulsion</b> desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
14	<b>Submission</b> attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
15	<b>Riders position and Seat</b> correctness and effect of the aids	10		2		
<b>TOTAL POINTS</b>		<b>240</b>				
<b>Course Errors</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> -4	Elim	<b>Total Faults</b>		
	<b>FINAL MARK</b>					
	<b>PERCENTAGE</b>					

Judge..... Position..... Date.....

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.  
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# Pony Club Association of Queensland PRELIMINARY 1.B

JANUARY 2005  
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE ..... RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A C	10				Enter working trot, proceed down centre line without halting Track right
2	MXF	10				One loop
3	Between A & K	10				Working canter right lead
4.	E	10				Circle right 20 metre diameter
5	H	10				Working trot
6	C	10				Medium walk
7	MXK KA	10		2		Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk
8	A FXM	10				Working trot One loop
9	Between C&H	10				Working canter left lead
10	E	10				Circle left 20 metres diameter
11	K	10				Working Trot
12	B Before B	10		2		Circle left 20m rising trot, allowing the horse to stretch forward and downward Gradually take up the reins
13	B	10				Working trot
14	E X G	10				Turn left Turn left Halt, Salute
		Leave arena in walk on a long rein at A				
15		10		2		<b>Paces</b> freedom and regularity
16		10		2		<b>Impulsion</b> desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters
17		10		2		<b>Submission</b> attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle
18		10		2		<b>Riders position and Seat</b> correctness and effect of the aids
<b>TOTAL POINTS</b>		<b>240</b>				
<b>Course Errors</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> -4	Elim	<b>Total Faults</b>		
<b>FINAL MARK</b>						
<b>PERCENTAGE</b>						

Judge..... Position..... Date.....

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.  
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# Pony Club Association of Queensland PRELIMINARY 1.C

JANUARY 2005  
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE ..... RIDER.....

Movement	Description	Max Marks	Judges Points	Coefficient	Total	Remarks
1	A C Track Right	10				
2	B E Track left	10				
3	A Medium walk	10				
4	FXM Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact M Medium walk	10		2		
5	C E Working Trot Half circle left 20 metres	10				
6	Approaching B Working canter left lead	10				
7	B B Circle left 20 metres Straight ahead	10				
8	between B & M Working Trot	10				
9	E B Turn left Track right	10				
10	E approaching B Half circle right 20 metres Working canter right lead	10				
11	B B Circle right 20 metres diameter Straight ahead	10				
12	Between B & F Working Trot	10				
13	A X Down centre line Halt and salute	10				
<b>Leave arena at walk at A</b>						
14	<b>Paces</b> freedom and regularity	10		2		
15	<b>Impulsion</b> desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
16	<b>Submission</b> attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
17	<b>Riders position and Seat</b> correctness and effect of the aids	10		2		
<b>TOTAL POINTS</b>		<b>220</b>				
<b>Course Errors</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> -4	Elim	<b>Total Faults</b>		
	<b>FINAL MARK</b>					
	<b>PERCENTAGE</b>					

Judge..... Position..... Date.....

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.

To be ridden in an ordinary snaffle.  
All trot work is optional sitting or rising.

# Pony Club Association of Queensland PRELIMINARY 1.D

JANUARY 2005  
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE ..... RIDER.....

Movement	Description	Max marks Marks	Judges Points	Coefficient	Total	Remarks
1	A C Enter working trot proceed down centre line without halting Track left	10				
2	E X Turn left Circle left 20 metres	10				
3	X B Circle right 20 metres Turn right	10				
4	Between A & K Working canter right lead	10				
5	E Circle right 20 metres	10				
6	Between E & H Working Trot	10				
7	MXK Change rein working trot	10				
8	A Medium Walk	10				
9	FXM M Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium Walk	10		2		
10	C Working trot	10				
11	E Before E E Circle left 20m, trot rising letting the horse gradually take the reins out of the hands Gradually take up the reins Working trot and straight ahead	10		2		
12	Between A & F Working canter left lead	10				
13	B Circle left 20 metres	10				
14	Between B & M Working trot	10				
15	HXF Change rein at working trot	10				
16	A X Down centre line Halt, Salute	10				

**Leave Arena at walk at A**

17	Paces freedom and regularity	10		2		
18	<b>Impulsion</b> desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
19	<b>Submission</b> attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
20	<b>Riders position and Seat</b> correctness and effect of the aids	10		2		

**TOTAL POINTS** **260**

Course Errors	1 <sup>st</sup> -2	2 <sup>nd</sup> -4	Elim	Total Faults	
<b>FINAL MARK</b>					
<b>PERCENTAGE</b>					

**Judge..... Position..... Date.....**

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.

To be ridden in an ordinary snaffle.  
All trot work is optional sitting or rising.

# Pony Club Association of Queensland PRELIMINARY 1.E

JANUARY 2005  
Arena 60m x 20m or 40m x 20m (optional)

- |                |                |
|----------------|----------------|
| 10 Excellent   | 4 Insufficient |
| 9 Very Good    | 3 Fairly Bad   |
| 8 Good         | 2 Bad          |
| 7 Fairly Good  | 1 Very Bad     |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient   |                |

NO..... HORSE .....RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A C	10				Enter working trot proceed down centre line without halting Track right
2	MXF	10				One loop
3	Between F & A	10				Working canter right lead
4	A	10				Circle right 20 metres diameter
5	H	10				Working trot
6	B Before B B	10		2		Circle right 20metres, trot rising, allowing the horse to stretch forward and downward Gradually take up the reins Working trot and proceed straight ahead
7	A	10				Medium walk
8	KXM M	10		2		Free walk allowing the horse to stretch out the neck whilst maintaining contact Medium walk
9	C	10				Working trot
10	HXX	10				One loop
11	Between K & A	10				Working canter left lead
12	A	10				Circle left 20 metres diameter
13	M	10				Working trot
14	E B	10				Turn left Turn right
15	A X	10				Down centre line Halt Salute
		Leave arena in walk on a long rein at A				
16		10		2		<b>Paces</b> freedom and regularity
17		10		2		<b>Impulsion</b> desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters
18		10		2		<b>Submission</b> attention and confidence,harmony, lightness and ease of movements, acceptance of the bridle
19		10		2		<b>Riders position and Seat</b> correctness and effect of the aids
		<b>TOTAL POINTS</b>	<b>250</b>			
<b>Course Errors</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> -4	Elim	<b>Total Faults</b>		
	<b>FINAL MARK</b>					
	<b>PERCENTAGE</b>					

Judge..... Position..... Date.....

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.

To be ridden in an ordinary snaffle. All trot work is optional sitting or rising.

# Pony Club Association of Queensland PRELIMINARY 1.F

JANUARY 2005  
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE .....RIDER.....

Movement	Description	Max Marks	Judges Points	Coefficient	Total	Remarks
1	A C Enter Working Trot without halting proceed down centre line Track Right	10				
2	B E K Turn right Turn Left Working Trot	10				
3	AC Serpentine 3 loops each loop going to the long side	10				
4	C HXF FA Working Trot Change rein Working Trot	10				
5	A KR RM Medium Walk Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium Walk	10		2		
6	M Between C & H Working Trot Working canter	10		2		
7	S SR Circle left 20 metres Half circle left 20 M diameter	10				
8	C Between H & F Working Trot Show some moderately lengthened strides	10		2		
9	F Between A&K Working Trot Working Canter	10		2		
10	V VP Circle right 20 metres Half circle 20M diameter	10				
11	A Between K&M M Working Trot Show some moderately lengthened strides Working Trot	10		2		
12	EX X G Half circle left 10 metres diameter to Down centre line Halt -Immobility- Salute	10				

Leave Arena in walk on a long rein at A

13	Paces freedom and regularity	10		2	
14	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
15	Submission attention and confidence,harmony, lightness and ease of movements, acceptance of the bridle	10		2	
16	Riders position and Seat correctness and effect of the aids	10		2	

**TOTAL POINTS**

**250**

Course Errors	1 <sup>st</sup> -2	2 <sup>nd</sup> -4	Elim	Total Faults	
					<b>FINAL MARK</b>
					<b>PERCENTAGE</b>

Judge..... Position..... Date.....