

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Pony Club Association of Queensland UNOFFICIAL PRELIMINARY 1.1(i)

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSERIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A C Enter at working trot proceed down centre line without halting Track right	10				
2	B Circle right 20m diameter	10				
3	Between A & K Working canter right lead	10				
4	E Between E & H Circle right 20m diameter Working Trot	10				
5	CM ME E Medium Walk Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
6	K B Working trot Circle left 20m diameter	10				
7	Between C & H Working canter left lead	10				
8	E Between E & K Circle left 20 m diameter Working Trot	10				
9	A X G Down centre line Medium walk Halt-Immobility-Salute	10				
Leave arena in walk on a long rein at A						
10	Paces freedom and regularity	10		2		
11	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
12	Submission attention and confidence,harmony, lightness and ease of movements, acceptance of the bridle	10		2		
13	Riders position and Seat correctness and effect of the aids	10		2		
TOTAL POINTS		180				
Course Errors	1 st	2 nd	Elim	Total Faults		
	FINAL MARK					
	PERCENTAGE					

Judge.....Position.....Date.....

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Pony Club Association of Queensland UNOFFICIAL PRELIMINARY 1.1(ii)

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
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5 Sufficient	

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A C	10				Enter at working trot proceed down centre line without halting Track left
2	E	10				Circle left 20 m diameter
3	Between A & F	10		2		Working canter left lead
4	B Between B & M	10				Circle left 20 m diameter Working trot
5	C HXF F	10		2		Medium Walk Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk
6	A	10				Halt immobility 4 secs Proceed at medium walk
7	K E	10				Working trot Circle right 20 m diameter
8	Between C & M	10		2		Working canter right lead
9	B	10				Circle right 20M diameter
10	between B & F	10				Working trot
11	KXM	10				Change rein
12	EX G	10				Half circle left 10m to X and down centre line Halt, salute
		Leave arena in walk on a long rein at A				
13		10		2		Paces freedom and regularity
14		10		2		Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters
15		10		2		Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle
16		10		2		Riders position and Seat correctness and effect of the aids
		TOTAL POINTS	230			
Course Errors	1 st	2 nd	Elim	Total Faults		
	FINAL MARK					
	PERCENTAGE					

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NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A C	10				Enter at working trot proceed down centre line without halting Track right
2	B	10				Circle right 20 m diameter
3	KXM	10				Change rein working trot
4	Between C & H	10				Working canter left lead
5	E	10		2		Circle left 20 metre diameter
6	Between E & K	10				Working trot
7	A	10				Medium walk
8	FXM	10		2		Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact
9	MC	10				Medium Walk
10	C E	10				Working trot Circle left 20m diameter
11	FXH	10				Change rein working trot
12	Between C & M	10				Working canter right lead
13	B	10		2		Circle right 20 m diameter
14	Between B & F	10				Working trot
15	A X G	10				Down centre line Medium walk Halt-Immobility - Salute
		Leave arena in walk on a long rein at A				
16		10		2		Paces freedom and regularity
17		10		2		Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters
18		10		2		Submission attention and confidence.harmony, lightness and ease of movements, acceptance of the bridle
19		10		2		Riders position and Seat correctness and effect of the aids
		TOTAL POINTS	260			
Course Errors	1 st	2 nd	Elim	Total Faults		
	FINAL MARK					
	PERCENTAGE					

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Pony Club Association of Queensland UNOFFICIAL PRELIMINARY 1.1(iv)

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
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NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A C	10				Enter working trot proceed down centre line without halting Track right
2	B KXM	10				Circle right 20 m diameter Change rein
3	MCH E	10				Working trot Circle left 20m diameter
4	Between A & F	10				Working canter
5	B	10				Circle left 20 m diameter
6	M HXF	10				Working trot Change rein
7	Between A & K	10				Working canter
8	E	10				Circle right 20 metres
9	Between H & C	10				Working Trot
10	Between C & M	10				Medium walk
11	ME E	10		2		Free walk on long rein allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk
12	K	10				Working Trot
13	A X	10				Down centre line Halt, Salute
		Leave arena in walk on a long rein at A				
14		10		2		Paces freedom and regularity
15		10		2		Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters
16		10		2		Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle
17		10		2		Riders position and Seat correctness and effect of the aids
TOTAL POINTS		220				
Course Errors	1 st	2 nd	Elim	Total Faults		
	FINAL MARK					
	PERCENTAGE					

Judge.....Position.....Date.....